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From "Sir John Everett Millais: his Art and Influence." (Geo. Bell and Sons) (See p. 5.)

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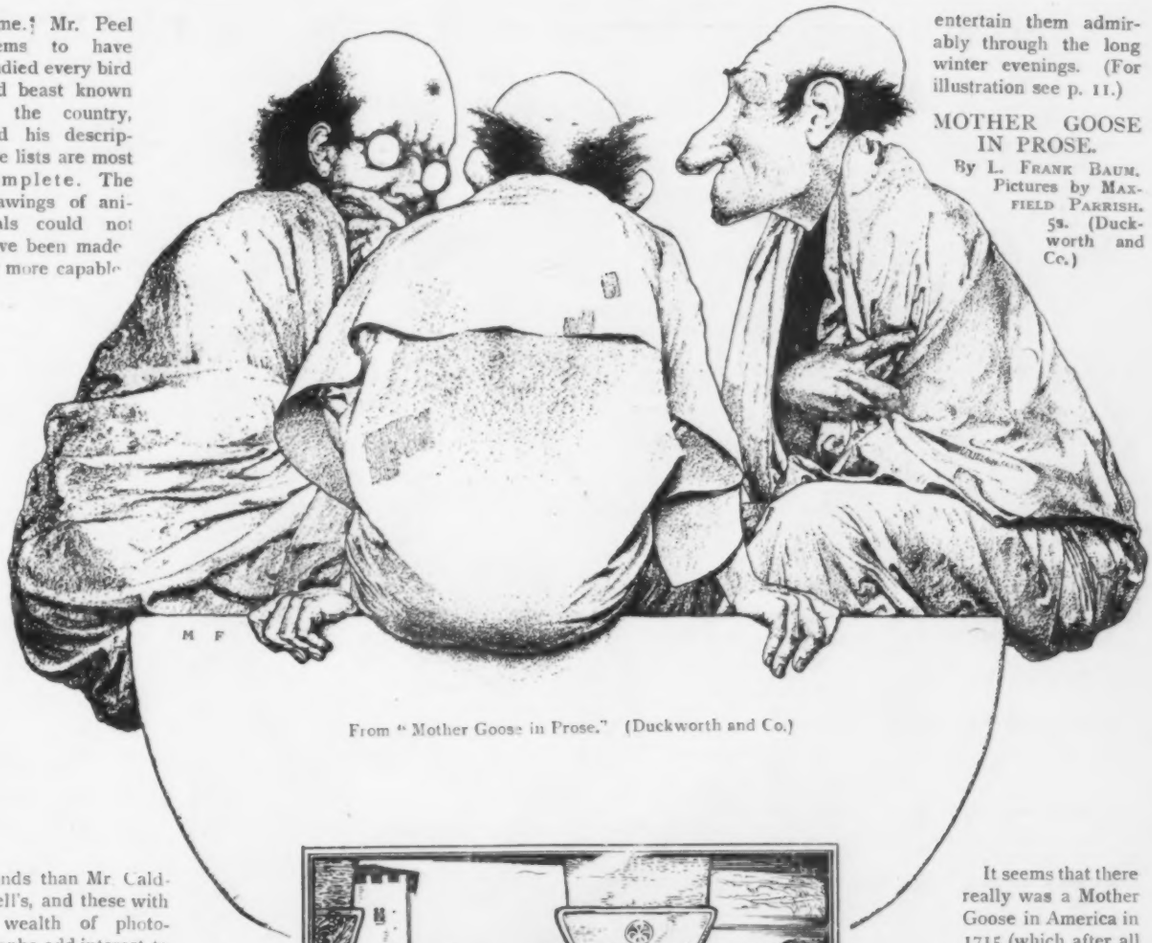

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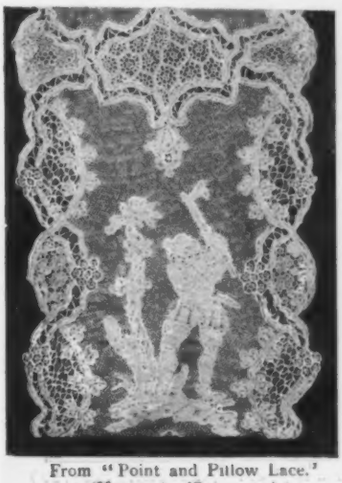

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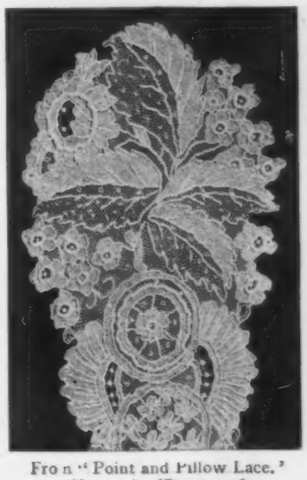

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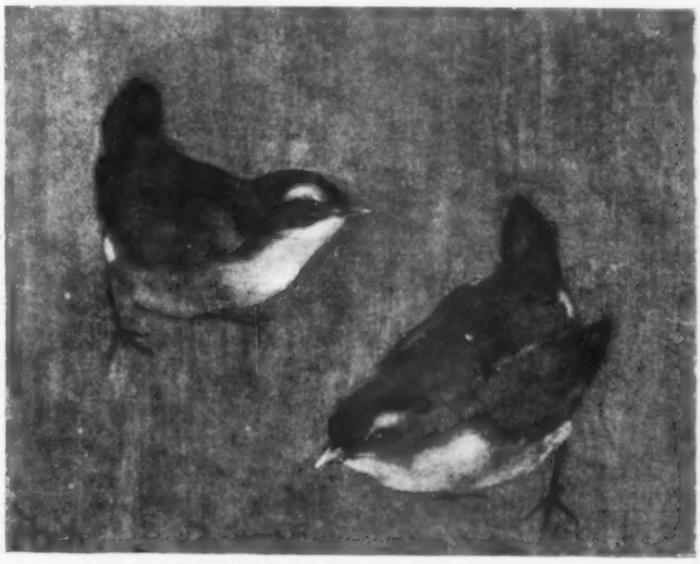

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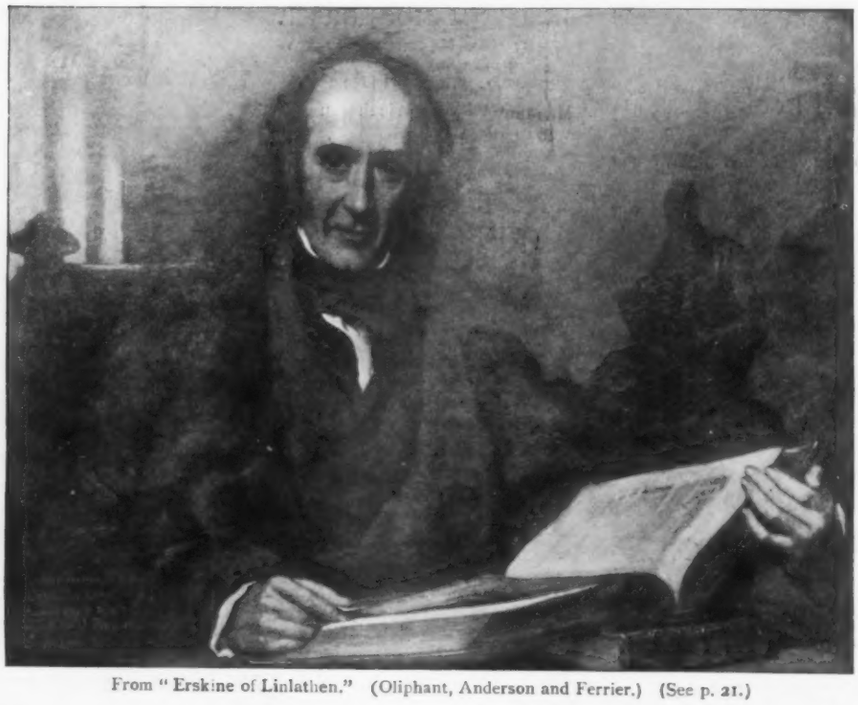

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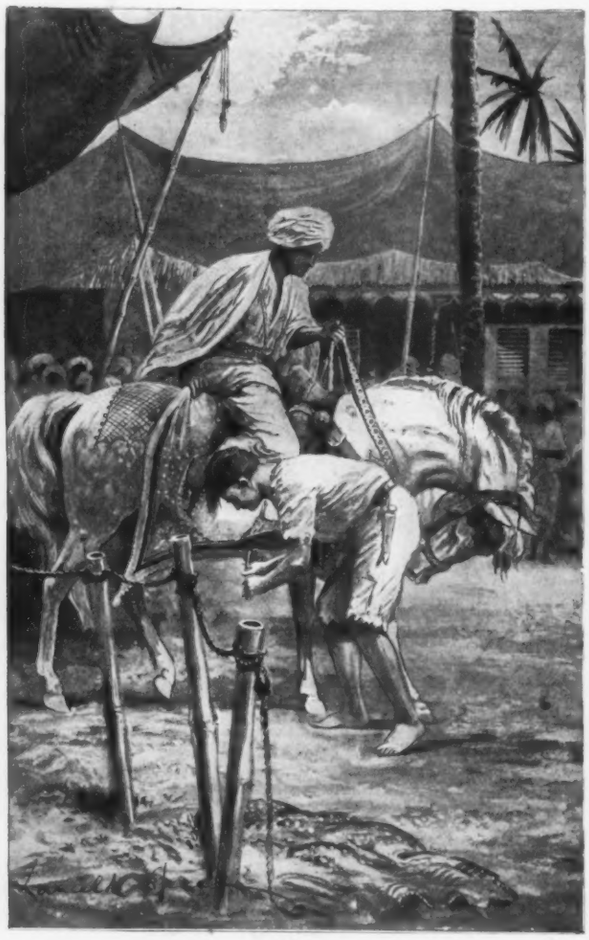

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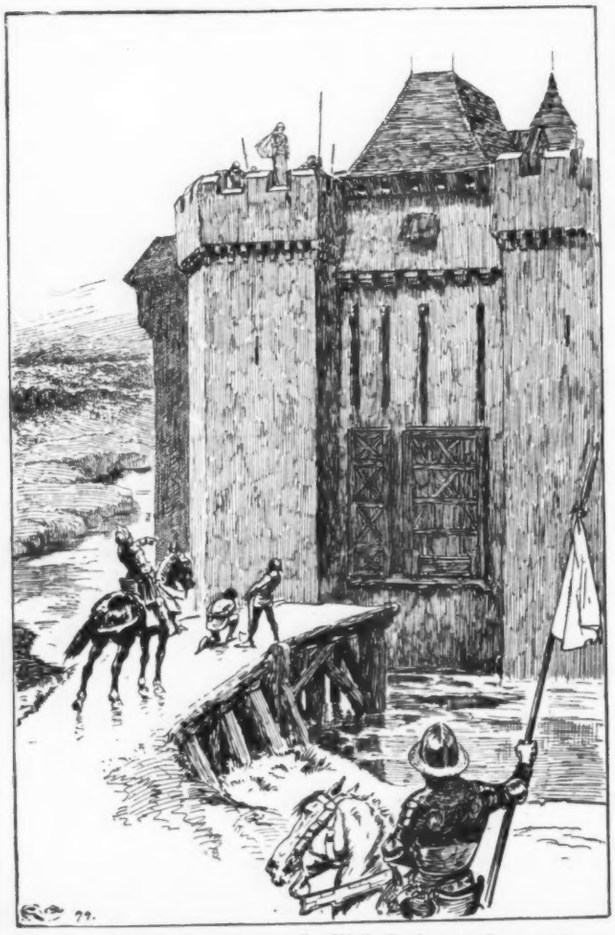

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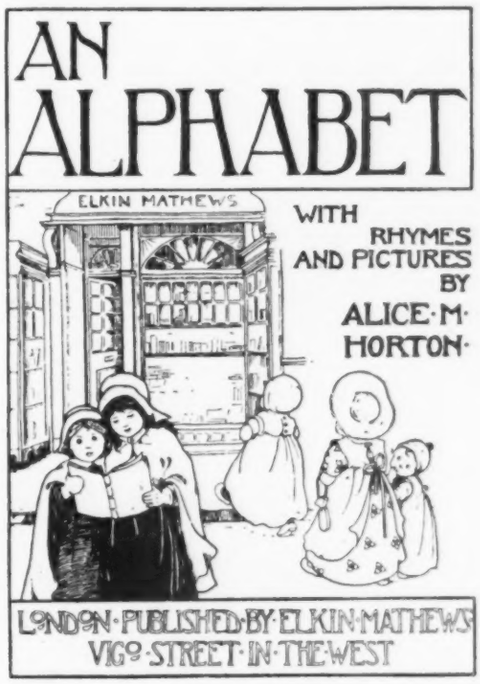

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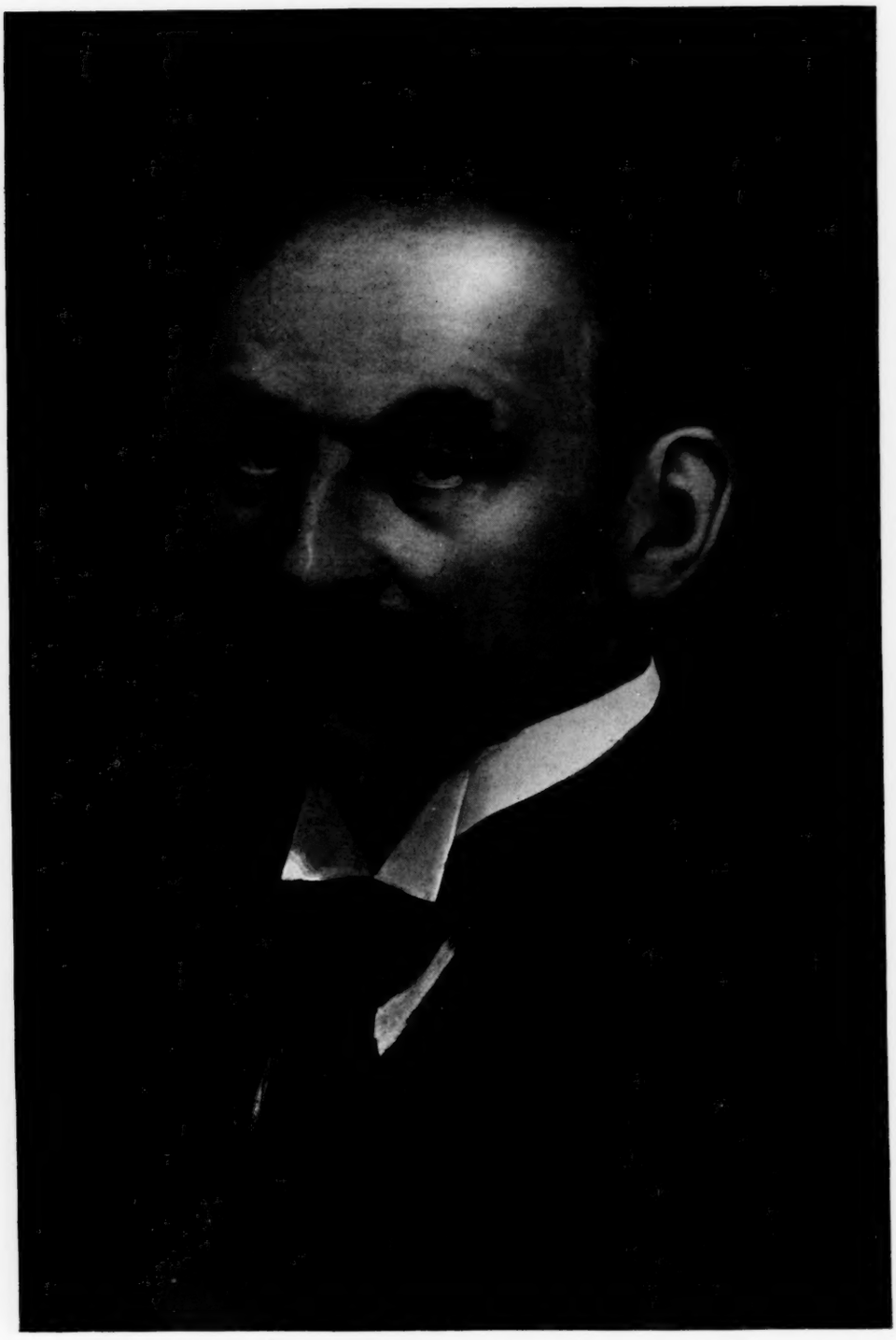

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